

Film, television, theatre, radio and commercial/advertising work, from childhood to present, of Kevin McKidd.

In the puzzle grid, search words are highlighted in blue.

Answers given by COLUMN + ROW, followed by comma & compass DIRECTION.

In other words: COLUMN (letter along top) + ROW (number down side), then comma & DIRECTION (ie, north, east, southwest).

(M38, N) A HIGHLAND EMPIRE	(V6, E) ACID HOUSE	(T19, NW) AFTERLIFE
(BG43, E) AGAMEMNON	(Z28, W) AMERITRADE COMMERCIAL	(Q26, NE) ANNA KARENINA
(T11, W) ANNE OF GREEN GABLES	(BQ23, NW) ANYTHING GOES	(F33, N) BEDROOMS AND HALLWAYS
(BD36, E) BEHIND THE LINES	(G13, SE) BENT	(T4, W) BODY ARMOUR
(BB32, W) BRAVE	(J20, S) BRITANNICUS	(F40, E) BUGSY MALONE
(BOB, W) BUNRAKU	(X10, NW) CALL OF DUTY	(F36, E) COME GO WITH ME
(T18, SE) COMES A BRIGHT DAY	(BH44, NE) DAD SAVAGE	(BN40, W) DEAD OF NIGHT
(J35, SW) DELOVELY	(D32, E) DOES GOD PLAY FOOTBALL	(F43, NE) DOG SOLDIERS
(BK40, NW) DR ZHIVAGO THE MUSICAL	(H4, S) EASY JET ADVERT	(O2, S) FAR AWAY
(BI28, NW) FATHER TED	(017, SE) FLASHPOINT PARADOX	(BQ42, N) FOT FALSE OR TRUE
(BP13, W) FOURTH FOREIGNER	(BD42, NW) GRAND THEFT AUTO	(H41, E) GREAT GHOST RESCUE
(D15, N) GREYS ANATOMY	(BA8, SW) GUNPOWDER TREASON AND PLOT	(I42, E) HANNIBAL RISING
(W17, SE) HIDEOUS KINKY	(T39, NE) IMPROVERTS	(BG30, NW) JOURNEYMAN
(BH11, NE) KAVANAGH QC	(BP26, NW) KINGDOM OF HEAVEN	(P3, S) LAST LEGION
(BC25, N) LAST OF THE MACEACHANNS	(B015, W) LEADING MAN	(BP33, NW) LIGHTNING THIEF
(P42, NW) LOOKING AFTER JOJO	(BG8, SW) LORD ARTHUR SAVILES CRIME	(BC34, E) M RADIO PRODUCTION
(BB14, SE) MACBETH	(BQ24, N) MADE OF HONOR	(BA1, SW) MAGICAL LEGEND OF LEPRECHAUNS
(BL41, N) MARCIES DOWRY	(Z23, W) MAX	(S2, E) MODERN WARFARE
(V29, E) MURDER ONE TONIGHT	(E41, N) NEWS FROM NORTH BRITIAN	(K25, NE) NICHOLAS NICKLEBY
(BQ16, N) NORTH OF HELL	(BA39, E) NORTH SQUARE	(BI32, SW) OLIVER
(BB27, SW) ONE LAST CHANCE	(BM27, NW) ONE NIGHT IN EMERGENCY	(E1, S) ONLY THE LONELY
(BO12, W) PERCY JACKSON AND THE OLYMPIANS	(BB44, NW) PURIFIERS	(H30, NE) RICHARD THE SECOND
(BQ14, SW) RICHARD THE THIRD	(V39, NE) ROCKET POST	(BH13, S) ROME
(Y8, SE) RUSLAN AND LYUDMILA	(BP29, NW) SCOTTISH RUGBY MATCH PROMO	(Q10, S) SEATTLE GRACE MESSAGE OF HOPE
(K34, NE) SEATTLE GRACE ON CALL	(BD1, SE) SEEK BEVAGAN	(L7, S) SILVER DARLINGS
(A7, E) SIXTEEN YEARS OF ALCOHOL	(BO10, W) SMALL FACES	(F1, SE) SUNSET SONG
(BR3, SW) TAG KING LEAR	(N18, SE) TALES OF OLD EDINBURGH	(BK37, NE) TEECHERS
(L30, NE) TEMPEST	(J16, N) TENNENTS LAGER	(BG18, SE) THAT OLD ONE
(K15, S) THE COMEDIANS	(BP23, S) THE KEY	(R32, SE) THE NATIVITY
(BQ32, NW) THREE SISTERS	(T43, N) TIS PITY SHES A WHORE	(BR3, S) TOPSY TURVY
(C36, N) TRAINSPOTTING	(123, N) UNDERSTANDING JANE	(N19, NE) VICE CITY
(39, W) VIRGIN QUEEN	(G22, S) WHITE CLOUDS	(W19, NE) WILLEMENAS METAPHOR

(BI35, NW) WOMAN IN WHITE

(BN35, S) WIZARD OF OZ

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z BA BB BC BD BE BF BG BH BI BJ BK BL BM BN BO BP BQ BR
1 TEOS O S ROTOET SA Y ANMU O E A ARS F M T D S T I E L I I E H G T E S A T
<sup>2</sup> A T T T N G U O X N F F O G F T I N M O D E R N W A R F A R E E A H F H B A A R R H C B
3 AUBN L C L NNEAMAC A L U L I E I N E E G S V T ANA E R N S S L A O N R Q E T
4 V I S Y Y N F E S R R U O M R A Y D O B F I S | C M P I V T N S K D I A S H T S H U A O
5 U D H M T F S A A E L T G M A S E R F N B O C A O B A R C S H N A B E S P A X G D G G P
6 M B S O H T U S O G T H Y P W T T W D O N A C I D H O U S E L R B S E A E M A I K N L S
<sup>7</sup> S I X T E E N Y E A R S O F A L C O H O L O A N T M A T N S A E L E T V S N T I A Y L Y
OURAL A U JNLD I ON Y E Y H N L M L A F R L G C N D N O L E U K A R N U B A E T
9 E I E N O E S E A S O L E N O G E D E R Y O A M S U E E A U X O M E A V R G R H A H H U
□ L M D A N T A T J T E V T I G I S G A C A C R C N Y S O H N R S E C A F L L A M S C F R
"HTESEL BAGNEERGFOENNAEENPBGULCDADUKLEHLENAMOV
12 O O D Y L I T D N E Y R F C S N A I P M Y L O E H T D N A N O S K C A J Y C R E P A H Y
| 15 A A R G T S R R N E T R F S L R L C O E C E D M H H E A A E A N A M G N I D A E L I O E
|6DHGARYATATHLHDOMETRIANEHULNMMC|EDEMGLONCCONO
17 R E H O R A N D T R E | E | F C G T N L O N H R L | N L E Y B L H L | Y N T N H F E O U
№ RNTTO L O A ROOG F V A E A C E A O A W E D A M D T F I G T H O U O R H E Y V F K
21 FNK I L A CHDRERSSOAEOH I B A E N N M O E O E E SHR W T O M A D Y A E L
|22 D N V D N H W U N I D O O H N H M S L P K L O S A E L U T R I A R G H A O D I N S N D C
24 O G G U I N I H H A A I E D A G S T N F C I N E O B Y D A K E M T A T N I T D N A H M N
25 U Y N A T A T D I N N G R A B C S N T A O I N F T A R E L O I H Z G R S E T W O I E A I
25 ESITISESDNSAIGREADR BLLSTVIAINRINTRNCINT INKNS
DOATNRMCPHIHEPIPEGGNENA DUPDHOGRWRKA FII SOONEEG
|∞HJTFBOLAICREMMOCEDARTIREMANWDHUBEYFGNGEECYAM
|23 T C O T H O O L I U | E E Y O L O N S O O M U R D E R O N E T O N I G H T T A E M S E Y
| □ V E N D O E S G O D P L A Y F O O T B A L L S E V A R B O O ∪ A L Y O ∪ T W W N I E T L
|33 G E | D N B T H R B L E L A A S P E H S T T T E N E O P U G X A M L T E I O E N H L R M
34 LAAEMNOFBRSRHARDECMECFNAVNTYMRADIOPRODUCTION
□ SN L R H O R D H A D A A G E S L Y A H H N N E O I E N O M T G V D E W H A S E W S N E N
□ ■ U O T E R C O M E G O W I T H M E T A S O A R H K B E R K B E H I N D T H E L I N E S S
☞ M N N L F B I L I R N D H C E D N N H Y R P T C T E N E M R A C G H D C T | G Z G I L K
☞SIICWVBLUOYJKNEEUQNIGRIVVENORTHSQUARERVRMMFA
41 PHD L N M E GREATGHOSTRESCUEH I AT ERIOTUIT NSMAOAAOE
43 OSFN A D Y ERNON EOREIOH T A F M M R G U O S A O N A G A M E M N O N T N L
4NHHRSOADARMIOTONUAAKBOTSEGT PEOSREDEDTSD ZIHNR
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